FEATURES

- 1 CLEAR WINDOW: There is a clear window in the banknote which you can see through.
- **2 ROTATE:** On the right edge of the window, a 50 appears in the red thistle on the front and the Bank of Scotland logo on the back.
- **3 HOLOGRAPIC FOIL:** The images move and their colours change when you tilt the notes.
- 4 SPARK*: There is an area of shiny metallic ink which changes colour as you move the note around.
- **TACTILE EMBOSS:** There are four arrangements of four dots in a square formation, enabling physical identification for the visually impaired.
- 6 RAISED PRINT: The banknotes have the characteristic raised print in places across the note which gives the notes a tactile quality.
- **MICROTEXT:** When you look closely at the notes with a magnifying glass, there are some areas which appear as plain print or a solid line that are in fact very small print.
- 8 UV PRINTING: When you look at the notes under ultra-violet (UV) light, you will see there are areas of the note that appear as a single colour in daylight but as two separate colours that glow.

If in doubt, compare the note to one that you know is genuine.

The note should feel smoother than a paper note, though this will reduce over time.

LOOK . TILT . FEEL . CHECK

***** BANK OF SCOTLAND





LOOK







2. Rotate

TILT



3. Holograpic foil

CHECK



4. SPARK®

FEEL



Tactila ambace



6. Raised print



8. UV printing

