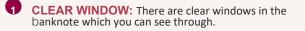
FEATURES



2 **ROTATE:** In the smaller window on the front of the note a 50 appears within the leaf and as the the Ulster Bank logo on the back.

3 HOLOGRAPIC FOIL: The images move and their colours change when you tilt the notes.

TACTILE EMBOSS: There are four arrangements of four dots in a square formation, enabling physical identification for the visually impaired.

5 **RAISED PRINT:** The banknotes have the characteristic raised print in places across the note which gives the notes a tactile quality.

6 MICROTEXT: When you look closely at the notes with a magnifying glass, there are some areas which appear as plain print or a solid line that are in fact very small print.

UV PRINTING: When you look at the notes under ultra-violet (UV) light, you will see there are areas of the

note that appear as a single colour in daylight but as two separate colours that glow.

If in doubt, compare the note to one that you know is genuine.

The note should feel smoother than a paper note, though this will reduce over time.

|--|

ULSTER BANK







LOOK



1. Clear window











TILT



4. Tactile emboss





5. Raised print

6. Microtext

7. UV printing



